

**ЗОЛОТАЯ БИБЛИОТЕКА
ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА**
GOLDEN LIBRARY OF MUSIC
PEDAGOGICAL REPERTOIRE

НОТНАЯ ПАПКА ФЛЕЙТИСТА № 2
MUSICAL FOLDER OF THE FLUTIST'S

ТЕТРАДЬ № 1
BOOK № 1

ЭТЮДЫ
ETUDES

**ДЛЯ СРЕДНИХ И СТАРШИХ КЛАССОВ
МУЗЫКАЛЬНОЙ ШКОЛЫ**
INTERMEDIATE AND ADVANCED LEVEL

**СОСТАВИТЕЛЬ И РЕДАКТОР
ПРОФЕССОР Ю.Н.ДОЛЖИКОВ**
EDITOR - PROFESSOR Yu. DOLZHIKOV

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ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ ИМ. М.И.ГЛИНКИ
THE GLINKA STATE CENTRAL MUSEUM OF MUSICAL CULTURE

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1.

П. ТАФФАНЕЛЬ, Ф. ГОБЕР
P. TAFFANEL, Ph. GAUBERT

Allegretto

p

mf

p *cresc.*

f

mf *cresc.*

ff

2.

И. АНДЕРСЕН
C. J. ANDERSEN

Allegro ma non troppo

f *p* *f*

p *f*

771911

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a breath mark (V). The second staff features dynamics of *p*, *cresc.*, *f*, *p*, and *p cresc.*. The third staff starts with a forte (*f*) dynamic and includes a breath mark (V). The fourth staff includes a fortissimo (*ff*) dynamic and a breath mark (V). The fifth staff includes dynamics of *mf*, *dim.*, *p*, and *pp*. The sixth staff includes a *cresc.* dynamic. The seventh staff includes dynamics of *p*, *f*, *p*, and *f*. The eighth staff includes dynamics of *p*, *dim.*, and *pp*. The ninth staff includes dynamics of *cresc.*, *poco*, *a*, *poco*, and *mf*. The tenth staff includes dynamics of *cresc.*, *f*, and *p dolce*. The final staff includes dynamics of *dim.*, *pp*, and *f*.

Caprice № 23

3.

Каприс № 23

Allegro brillante

В. ЧЕЙД
W. SCHADE

f stacc.

1.

2.

ff

mf

V

6

The musical score consists of ten staves of music in G major. It begins with a dynamic of *f* (forte) and includes a crescendo leading to *mf* (mezzo-forte). The score features numerous accents (>) and breath marks (V). A first ending (1.) and second ending (2.) are present. The piece concludes with a final *f* dynamic and a fermata over the final notes.

771911

4.

А. Б. ФЮРСТЕНАУ
A. B. FÜRSTENAU

Allegro

771911

Five staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. There are several 'V' marks above notes, indicating breath marks or accents. The piece concludes with a final note on a whole rest.

5.

И. АНДЕРСЕН
C. J. ANDERSEN

Presto

Five staves of musical notation in G major, marked 'Presto'. The time signature is 12/16. The music is characterized by rapid sixteenth-note passages. The first staff includes the instruction *p ben staccato e molto pressante*. Subsequent staves feature dynamic markings: *p*, *p*, *p*, and *mf cresc.*. There are several 'V' marks above notes, indicating breath marks or accents. The piece ends with a final note on a whole rest.

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*
- Staff 2: *cresc.*, *f marc.*, *p*
- Staff 3: *cresc.*, *f marc.*
- Staff 4: *f risoluto*
- Staff 5: *mf*, *p*, *cresc. molto*
- Staff 6: *f*, *mf*, *p*
- Staff 7: *p*, *p*
- Staff 8: *p*
- Staff 9: *mf*, *cresc.*
- Staff 10: *mf*, *dim.*, *p*

6.

П. ТАФФАНЕЛЬ, Ф. ГОБЕР
P. TAFFANEL, Ph. GAUBERT

Moderato

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The first staff has a *p* marking. The second staff has a *mf* marking. The third staff has *mf*, *p*, and *mf* markings. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has *p* and *mf* markings. The seventh staff has a *cresc.* and *mf* marking. The eighth staff has a *cresc.* and *f* marking. The ninth staff has a *dim.* and *p* marking. The tenth staff has *f*, *dim.*, *p*, and *pp* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some triplet-like figures. There are several slurs and phrasing marks throughout the piece.

771911

7.

Т. БЕМ
Т. ВОНМ

Allegro

p

f

f

p

f

p

f

p

f

p

f

771911

Musical score for flute, measures 1-12. The score is written on six staves in a single system. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 12/8.

8.

T. БЕМ
T. BÖHM

Allegro risoluto

Musical score for flute, measures 13-16. The score is written on four staves in a single system. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. The key signature has two sharps (D major), and the time signature is 12/8. The first measure of the first staff is marked with a forte 'f' dynamic. The tempo is 'Allegro risoluto'. There are several triplets and accents (V) throughout the piece.

771911

9.

Allegretto non troppo

**Т. БЁМ
Т. ВОНМ**

771911

The image displays a musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by intricate melodic lines with frequent slurs and ties. Dynamics include accents (>), breath marks (V), and crescendos (cresc.), as well as a fortissimo (sf) marking. The piece concludes with a final note on the tenth staff.

771911

10.

Т. БЕМ
Т. ВОНМ

Allegro vivace

The musical score is written for a single flute part in 2/4 time, featuring a key signature of one flat (B-flat). It starts with a dynamic marking of *mf* and is marked **Allegro vivace**. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Performance instructions include accents (*V*), trills (*tr*), and breath marks (*(V)*). The piece ends with a fermata over the final note.

771911

11.

П. ТАФФАНЕЛЬ, Ф. ГОБЕР
P. TAFFANEL, Ph. GAUBERT

Moderato

f staccato

771911

12.

И. АНДЕРСЕН
C. J. ANDERSEN

Presto, veloce

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked "Presto, veloce". The music is primarily in a piano (*p*) dynamic, with some staves featuring a mezzo-forte (*mf*) or forte (*f*) dynamic. Performance markings include *cresc.* (crescendo), *V* (accents), and first and second endings. The score concludes with a final *p* dynamic marking.

771911

13.

Allegro vivo
sempre staccato

T. БЕМ
T. ВОНМ

The image displays a musical score for a flute, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various articulations, including accents (V) and slurs. There are two first endings (1.) and one second ending (2.) indicated by brackets and numbers. The music is written in a single melodic line on a treble clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a final cadence on the tenth staff.

14.

Г. ГАРИБОЛЬДИ
G. GARIBOLDI

Allegro non troppo

The musical score for flute, numbered 14, by Giuseppe Garibaldi, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro non troppo". The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings (p, f, cresc.). The piece concludes with a final cadence marked with a double bar line and a fermata.

771911

15.

Г. ГАРИБОЛЬДИ
G. GARIBOLDI

Allegretto

771911

16.

П. ТАФФАНЕЛЬ, Ф. ГОБЕР
P. TAFFANEL, Ph. GAUBERT

Moderato

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a dynamic marking of *mf*. The first staff contains a melodic line with a slur and a *mf* dynamic. The second staff starts with a *V* (Vibrato) marking and a *p* dynamic. The third staff begins with a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The score is characterized by flowing, melodic lines with frequent slurs and dynamic contrasts.

771911

f

p *f* *ff*

17.

И. АНДЕРСЕН
C. J. ANDERSEN

Allegro moderato

f staccato

771911

The image displays a musical score for a flute, consisting of 11 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by a continuous sequence of triplet eighth notes. Each triplet is marked with a '3' above the notes. The melody moves across the staff, utilizing various intervals and dynamics, and concludes with a final triplet on the eleventh staff.

771911

18.

Н. ПЛАТОНОВ
N. PLATONOV

Allegro non troppo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The music is written in a single melodic line for the flute. The first staff contains a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff shows a change in rhythm with some quarter notes and eighth notes. The fourth staff continues with quarter notes and eighth notes. The fifth staff features a series of quarter notes with slurs. The sixth staff continues with quarter notes and eighth notes. The seventh staff shows a return to eighth-note patterns. The eighth staff continues with eighth-note patterns. The ninth staff features a series of quarter notes with slurs. The tenth staff concludes the piece with a final cadence.

771911

19.

Т. БЁМ
Т. ВОНМ

Allegretto

mf

tranquillo e leggiero

ff

perdendosi

771911

20.

Allegro

**И. АНДЕРСЕН
C. J. ANDERSEN**

The musical score consists of ten staves of music in a 2/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked **Allegro** and **tempo giusto**. The music is primarily composed of triplet patterns. Dynamics include *mf*, *p*, and *f*. Performance markings include *tempo giusto*, *Fine*, and *cresc.*. There are also some *V* markings above certain notes. The score concludes with a *Fine* marking.

771911

mf p mf

f p cresc. f

D. C. al Fine

21.

И. АНДЕРСЕН
C. J. ANDERSEN

Allegretto
con disinvoltura

f

(V)

V

p

cresc. mf

mf

V

771911

The musical score consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and is heavily phrased with long, sweeping slurs. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings for *f*, *p*, *mf*, and *cresc.* (crescendo). Specific performance instructions include a *V* (vibrato) marking above a measure on the third staff and an asterisk (*) above a measure on the fifth staff. The piece concludes with a final *f* dynamic marking on the tenth staff.

771911

Caprice № 16

22.

Каприс № 16

В. ЧЕЙД
W. SCHADE

Moderato
mf

1.

2.

771911

The musical score is written for a flute in G major (one sharp). It consists of 11 staves of music. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'rall.'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some 'x' marks above certain notes, possibly indicating fingerings or breath marks. The piece concludes with a final measure on the 11th staff.

771911

Caprice

23.

Каприс

В. ЧЕЙД
W. SCHADE

Presto

f staccatissimo *mp* *f* *mp* *ff sub.* *p* *rall.* *a tempo* *f* *mp* *f* *mp* *fp* *fp* *fp* *D. C. al* *f*

24.

Н. ПЛАТОНОВ
N. PLATONOV

Allegro

f

25.

Т. БЕМ
T. BÖHM

Non troppo vivo

mf

771911

The image displays a musical score for a flute, consisting of 11 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score is characterized by intricate melodic lines with frequent slurs and ties. Various articulation marks are present, including accents (marked with 'v') and breath marks (marked with 'x'). The music is written in a single treble clef. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is technical and focused on melodic development.

771911

26.

И. АНДЕРСЕН
C. J. ANDERSEN

Allegro

p *mf* *mf* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *mf* *p*

mf *p* *mf* *p*

p *p*

p *mf* *mf* *mf* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *mf* *p*

f *f*

771911

27.

Allegro ma non troppo

П. ТАФФАНЕЛЬ, Ф. ГОБЕР
P. TAFFANEL, Ph. GAUBERT

The musical score consists of ten staves of music for a flute. The key signature starts with three flats (B-flat major or D-flat minor) and changes to one sharp (F major or D minor) in the fifth staff. The time signature is 6/8. The tempo is marked 'Allegro ma non troppo'. Dynamics include *mf*, *p*, and *f*. Performance instructions include 'simile' and various accents (V). The score is numbered 27.

771911

28.

П. ТАФФАHELЬ, Ф. ГОБЕР
P. TAFFANEL, Ph. GAUBERT

Moderato espressivo

771911

p *f*
mf
f *p* *mf*
p
f
f *poco rit.* *p*

29.

Tempo giusto

3. КАРГ-ЭЛЕРТ
S. KARG-ELERT, Op. 107

f
p *f*
p *f*

771911

f p f p f p *leggiero*

f p

f p

f *rallentando*

f *rit.*

30.

Un poco mosso, ma non brillante $\text{♩} = 60$

3. КАРГ-ЭЛЕРТ
S. KARG-ELERT

mf f

f cresc.

rfz p amabile

f

f

771911

31.

Allegro alla Händel ♩ = 100

3. КАРГ-ЭЛЕРТ
S. KARG-ELERT

First system of musical notation for exercise 32. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns with dynamic markings *f* and *p* alternating. The second staff continues the melody with a *rit.* (ritardando) marking and includes some grace notes.

32.

Velocissimo e brillante $\text{♩} = 84$

3. КАРГ-ЭЛЕРТ
S. KARG-ELERT

Second system of musical notation for exercise 32, consisting of nine staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *mf* and features a long, sweeping melodic line with various chromatic alterations. The subsequent staves continue this melodic line, with some staves ending in rests. The final staff concludes with a double bar line.

771911

33.

Allegro giusto $\text{♩} = 120$

3. КАРГ-ЭЛЕРТ
S. KARG-ELERT

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro giusto' and a quarter note equal to 120 beats. The dynamics range from fortissimo (f) to piano (p), with some passages marked piano fortissimo (fp). A section of the piece is marked 'p (Echo)'. The score concludes with a 'brillante' marking.

771911

34.

Appassionato e stretto $\text{♩} = 60$

3. КАРГ-ЭЛЕРТ
S. KARG-ELERT

The musical score is written for a single flute in treble clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo and mood are indicated as 'Appassionato e stretto' with a quarter note equal to 60 beats per minute. The score begins with a forte (*f*) dynamic and features several slurs and accents. A 'Fine' marking appears on the fourth staff. The dynamics fluctuate, including piano (*p*) and fortissimo (*ff*). The piece ends with a 'rit.' (ritardando) marking and a 'Da capo al Fine' instruction.

771911

35.

Н. ПЛАТОНОВ
N. PLATONOV

Allegretto

The musical score is written for a single flute in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mp*. The sixth staff has dynamics of *mf*, *mf*, and *frull.*. The seventh staff has dynamics of *frull.* and *f al fine*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

771911

36.

Н. ПЛАТОНОВ
N. PLATONOV

Allegretto scherzando

p *mf* *f* *calando* *mf* *f al fine*

771911

Caprice № 9

37.

Каприс № 9

Переложение Ж. Эрман
Transcribed by J. Herman

Н. ПАГАНИНИ
N. PAGANINI

Allegretto (♩ = 120)

p dolce

f p f p f

p

f

p dolce

f

f p f p

p f

(♩ = 88)

p f

771911

The musical score consists of ten staves of music. The first nine staves are in treble clef and contain complex melodic lines with various dynamics and articulations. The first staff begins with a *p* dynamic. The second staff continues with *p*. The third staff features *f* dynamics followed by *p* and *f*. The fourth staff has *p* and *f*. The fifth staff is *p*. The sixth staff is *p*. The seventh staff is *p*. The eighth staff is *p*. The ninth staff is *p* and includes the marking *ad lib.* above the final measure. The tenth staff is in treble clef, has a tempo marking of $\text{♩} = 120$, and starts with *p dolce*. It contains a series of rhythmic patterns with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *morendo*, and *pp*. The score is numbered 771911 at the bottom.

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА
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НОТНАЯ ПАПКА ФЛЕЙТИСТА № 2
MUSICAL FOLDER OF THE FLUTIST'S

ТЕТРАДЬ № 1 ЭТЮДЫ
Book № 1 ETUDES

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